

April 7-12, 1975

Monday, April 7

Exhibition: Crafts Department Annual Exhibition. Longwood Gallery through April 11.

Exhibition: Group Show sponsored by Fat City Gazette, Organized by Bill Chapman, A Dog's Best Friend is Another Dog. Photographs, Illustrations, Sculpture, Watercolors of Dogs. Overland Gallery through April 11.

Affirmative Action Committee Meeting. Conference Room, 12:00 noon.

Fine Arts Division Visiting Artist Program Presentation: Bob Goldman, Video Artist, Showing his tapes. Video Lab, Longwood C-10, 12:00 noon.

Senior Staff Meeting. Conference Room, 1:00 P.M.

Student Services Staff Meeting. Dean McGavern's Office, 3:30 P.M.

Poetry Workshop Association Meeting. All Welcome! Ms. Hellerstein's Home, 8:00 P.M. (Cars will leave MCA parking lot at 7:30 P.M., sharp)

Tuesday, April 8

Bob Goldman Tape Presentation. Video Lab, Longwood C-10, 2:00 P.M.

MCA Film Series: Olividados (The Young and the Damned) and Viridiana (Luis Bunuel). Longwood Auditorium, 7:30 P.M.

Wednesday, April 9

Faculty Advancement and Welfare Committee Meeting. Conference Room, 5:00 P.M.

Thursday, April 10

Alumni Board Meeting. Conference Room, 7:30 P.M.

(Thursday Continued)

Open Door Theatre Company Presentation: Peter Weiss'
Marat/Sade. Mass Art Students Free with I.D. Overland
Theatre Space, 8:00 P.M. To be repeated April 11, 12,
13; April 17, 18, 19, 20; and April 24, 25, 26 and 27.

Friday, April 11

Wesleyan University Exchange Presentation Sponsored by MCA Studio for Interrelated Media. Longwood Auditorium. Watch for posters!

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FINE ARTS DIVISION/VISITING ARTIST PROGRAM PRESENTS

Bob Goldman

VIDEO ARTIST WHO WILL SHOW HIS TAPES AT 12:00 P.M. MONDAY AND AT 2:00 P.M. TUESDAY WE ENCOURAGE STUDENTS TO BRING THEIR OWN TAPES FOR HIM TO VIEW AT SOME POINT DURING HIS STAY. HE WILL BE IN THE VIDEO LAB FROM 10:00 A.M. TO 4:30 P.M., APRIL 7 AND 8.

BOB GOLDMAN HAS SHOWN HIS WORK IN VARIOUS GROUP VIDEO SHOWS IN PARIS, HOLLAND AND RECENTLY IN BOSTON AT THE I.C.A.

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A note from Harris Barron:

The Studio for Interrelated Media has initiated a new program of students works exchange with other colleges.

The first activity in the schedule will present current works from Wesleyan University on April 11, in Longwood Theatre and performance space C-4/C-6.

SIM students along with others from Dean Nimmer's group will go to Brown's Sayles Hall for their presentation on May 13.

In process are negotiations for similar exchanges with Harvard, S.U.N.Y. at Albany, and Dartmouth College now scheduled for next fall and winter.

This program implies close proximity and sharing to facilitate production expenses, required equipment, and understanding. It is hoped that the program will be encouraged and develop to include faculty exchanges. All persons interested in this program please contact Harris Barron, SIM.

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From Jeremy Foss, Ruskin Exchange Program Coordinator:

Next fall three British students from the Ruskin School of Drawing and Fine Art at Oxford University will be coming to Mass Art. They will be part of a new student exchange program between Mass Art and the Ruskin. Three of our painting/printmaking students will be going to Oxford in the fall.

The Ruskin program is a special one. It emphasizes traditional life drawing and painting. Students attend anatomy lectures and draw and paint from the model

six days a week. Also included are printmaking—in newly acquired facilities—and lectures in art history. Our students will have an opportunity to participate in the intellectual and social life of the University.

The three British students arriving in the fall will be looking for lodging. If you would be interested in providing one or more of these exchange students with room, or room and board, either on a paying basis or in an apprentice or working role, please contact me or Margaret Johnson, Placement Officer.

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Faculty in the News

Arthur Corsini is exhibiting watercolors with members of the Boston Watercolor Society at the Arts and Science Center, Nashua, New Hampshire, through April 28.

Walter Compton, instructor in Art History, has recently published <u>Hathayoga</u>, a visual meditation or <u>yantra</u>. It is a Harper Colophon Book, published by Harper and Row, New York City.

A bulletin announcing the Summer 1974 Program of Continuing Education, designed by Graphic Design department faculty member Tom Briggs, was selected from among 1400 entrants to be one of 180 for inclusion in the Boston Art Directors' Annual, Design 1, 1975. A promotional booklet for Arrowstreet Planners and Architects, designed by Omnigraphics, Inc., a firm in which Mr. Briggs is a partner, was awarded one of the six highest awards by the Design 1 jury. The jury was composed primarily of New York professionals, among them such well known designers as Rudolph de Harak and Thomas Geismar.

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Free and Semi-Free

Art School Associates will be giving away seventeen prizes in its Great Give-away—Guess the Discount Drawing! To qualify for the drawing a customer needs only to list our discount policy on the contest form.

Prizes will include a 16-piece Corelle dish set, a Braun toaster, and a GAF pocket camera. A trip to the Bahamas is not among the prizes.

During this promotion we will also be offering the value-packed Superbox for \$.99 (two for \$1.89). This box contains ten items with a retail value of over \$6.00. Included are such popular items as soap, shampoo, razors and breakfast cereal:

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